

Eff the Big C

*&!@ Cancer

(cello or bass viola da gamba)

(AB C AB coda) or (AB AB C AB coda)

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Dedicated to cancer victims and survivors, their friends and kin, and oncologists.

A

Section A consists of two staves of music in 2/2 time. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff features two first endings: the first ending leads back to the beginning of the section, and the second ending concludes with a double bar line.

B

Section B consists of two staves of music in 2/2 time. The first staff contains a sequence of quarter and eighth notes. The second staff features two first endings: the first ending leads back to the beginning of the section, and the second ending concludes with a double bar line and a circled cross symbol.

C

Section C consists of two staves of music in 2/2 time. The first staff contains a sequence of quarter and eighth notes. The second staff features two first endings: the first ending leads back to the beginning of the section, and the second ending concludes with a double bar line and the text "D.C." (Da Capo).

. at very end (after 2nd ending of last B part):

Coda

The Coda consists of a single staff of music in 2/2 time, featuring a sequence of quarter and eighth notes with various articulations such as accents and slurs.

Notes: Play at a pace ranging from steady and dignified (minim=90) to brisk (minim=130).

There is a slightly different version for playing more slowly as an air.